

LEAH LOVISE

1405 W North Loop Blvd 215
Austin, Texas 78756

Experienced in an array of formats and media, always with an emphasis supporting the concept at hand. A passion for developing visual ways of approaching solutions.

ABILITIES	Motion Graphics · 2D Animation · Digital FX · Illustration · Graphic Design Compositing · Storyboards · Video Editing · UX/UI Graphics · Web Graphics
SOFTWARE	AfterEffects · Photoshop · Illustrator · Final Cut Pro · Flash · InDesign

WORK EXPERIENCE

Freelance clients: Motion Graphics & Animation	<p>Bazaarvoice, 2009-11 motion graphics for product demo videos</p> <p>American Heart Association, 2010-11 motion graphics for Elephant Productions</p> <p>Chiral Balance, 2009-11 animation for promotional videos / graphic design</p> <p>Muscular Dystrophy Association, 2008 animation / puppetry for fitness video</p> <p>Polyvinyl Pictures, 2006-07 motion graphics for documentary and short films</p> <p>Rip Tear Shred, 2006 motion graphics for Rindy Miller Media TV spots</p> <p>FreeScale Semiconductor, 2006 motion graphics for annual convention video</p> <p>Warner Independent Pictures, 2006 rotoscope animation for MTV2 promotion</p>
Illustration Amsterdam, NL	<p>Submaire Channel, 2010 Interactive Web Film: COLLAPSUS</p> <p>Built layered illustrations for motion comic and art for interactive sequences.</p> <p>Worked in collaboration with a international animation team via Skype.</p>
Motion Graphics Austin, TX	<p>1080 Entertainment - The History Channel, 2008 TV Series: JURASSIC FIGHT CLUB</p> <p>Motion graphics and composited 3D animation into 2D environments.</p>
Animation & Design Austin, TX	<p>Tongue and Groove Theatre, 2008 & 2010 Theatrical Production: THE RED BALLOON</p> <p>Animated environments rear-projected in a live-action play. Design for marketing materials.</p>
Illustration Austin, TX	<p>The Austin Chronicle, 2008-2010</p> <p>Pen and Ink editorial illustrations. Production team, layout and graphic design.</p>
Graphic Design Austin, TX	<p>KVUE Austin's News Station, 2006-09</p> <p>Animated maps, motion and still graphics for news broadcast.</p>
Animation Austin, TX	<p>Detour Film - Warner Independent Pictures, 2005-06 Feature Film: A SCANNER DARKLY</p> <p>2D rotoscope artist, animated characters using proprietary Color Engine software.</p>
Production Designer Motion Graphics Oklahoma City, OK	<p>Asphalt Planet Motion Pictures, 2004-05 Independent Feature Film: SEX MACHINE</p> <p>Previsualization, set and prop designs, post-production motion graphics and digital FX, promotional web graphics and marketing materials.</p>
Art Director Oklahoma City, OK	<p>Sharpe Creative, 2002-05</p> <p>Provided exceptional design services and affective brand strategies. Successfully managed multiple projects simultaneously, within time and budgetary constraints.</p>
Graphic Designer Oklahoma City, OK	<p>S Design, Inc. 2001 - 2002</p> <p>Produced Addy award-winning designs, brand identities, print advertising, brochures, annual reports, and marketing materials for a wide range of clients.</p>
Graphic Designer Oklahoma City, OK	<p>Walker Creative, Inc. 2000 - 2001</p> <p>Lead graphic designer for Oklahoma Today Magazine and the Oklahoma Travel Guide.</p>

EDUCATION	<p>University of Central Oklahoma, 2000 Edmond, Oklahoma</p> <p>Bachelor of Arts in Graphic Design Awarded with Excellence in Design</p>
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HONORS	<p>Interactive Web Film: COLLAPSUS</p> <p>International Emmy for Digital Program, 2011</p> <p>Best Interactive Film SXSW, 2011</p> <p>Theatrical Production: THE RED BALLOON</p> <p>Austin Chronicle Top 10 List, 2010</p> <p>B. Iden Payne Award, 2008</p> <p>Outstanding Achievement in Animation</p> <p>Interactive Web Series: DOODAD'S MOON PAD</p> <p>Texas Filmmakers' Production Fund, 2007</p> <p>Independent Short Film: ONE IN 2000</p> <p>Cine Golden Eagle Award, 2007</p> <p>Excellence in Motion Graphics</p> <p>Independent Feature Film: SEX MACHINE</p> <p>Micro Cinema Fest Award, 2006</p> <p>Best Action/Thriller and Best Special Effects</p>
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