LEAH		e portfolio: hlovise.com
	Conceptual illustrator, graphic designer, moti developing effective visual solutions, storytelli	
ABILITIES	Motion Graphics • 2D Animation • Branding • Illustration • Graphic Design • Compositing Storyboards • Title Design • Visual FX • Video Editing • Hand-lettering • Creative Genius	
SOFTWARE	AfterEffects · Photoshop · Illustrator · Prem	niere Pro • InDesign • Final Cut Pro • TVPaint
	WORK EXPERIENCE	
Freelance clients:	Childrens' Tumor Foundation, 2014-2020 motion comic / print & web graphic design Chiral Balance, 2009-2020 animation for promotional videos / branding Integris Medical Center, 2009-2016 concept design / storyboarding / branding UT Institute for Transformational Learning, 2015-2016 animation / motion graphics Elephant Productions, 2007-2016 motion graphics / animation / video editing American Heart Association, 2010-2016 motion graphics for Elephant Productions Houghton Mifflin Harcourt Math on the Spot, 2012-2014 video editing / motion graphics Polyvinyl Pictures, 2006-2011 motion graphics for documentary and short films Rip Tear Shred, 2006 motion graphics for Rindy Miller Media TV spots FreeScale Semiconductor, 2006 motion graphics for annual convention video Warner Independent Pictures, 2006 rotoscope animation for MTV2 promotion	
Animation Austin, TX	Minnow Mountain - Amazon Prime Video, 201 Senior 2D rotoscope character animator.	9– Web TV Series: UNDONE Seasons 1 & 2
Illustration Amsterdam, NL	Submaire Channel, 2010 Built layered illustrations for motion comic and Worked in collaboration with a international ar	
<i>Motion Graphics</i> Austin, TX	1080 Entertainment - The History Channel , 2008 TV Series: JURASSIC FIGHT CLUB Built motion graphics and composited 3D animation into 2D environments.	
Animation & Design Austin, TX	Tongue and Groove Theatre , 2008 & 2010 Theatrical Production: THE RED BALLOON Animated environments rear-projected in a live-action play. Design for marketing materials.	
<i>Illustration</i> Austin, TX	The Austin Chronicle, 2008-2010 Pen and Ink editorial illustrations. Production team, layout and graphic design.	
Graphic Design Austin, TX	KVUE Austin's News Station , 2006-2009 Animated maps, motion and still graphics for news broadcast.	
Animation Austin, TX	Detour Film - Warner Independent Pictures , 2005-2006 Feature Film: A SCANNER DARKLY 2D rotoscope character animator.	
Production Designer Motion Graphics Oklahoma City, OK	Asphalt Planet Motion Pictures, 2004-2005 Independent Feature Film: SEX MACHINE Previsualization, set and prop designs, post-production motion graphics and digital FX, promotional web graphics and marketing materials.	
Art Director Oklahoma City, OK	Sharpe Creative, 2002-2005 Provided exceptional design services and affective brand strategies. Successfully managed multiple projects simultaneously, within time and budgetary constraints.	
Graphic Designer Oklahoma City, OK	S Design, Inc. 2001 - 2002 Produced Addy award-winning designs, brand identities, print advertising, brochures, annual reports, and marketing materials for a wide range of clients.	
Graphic Designer Oklahoma City, OK	Walker Creative, Inc. 2000 - 2001 Lead graphic designer for Oklahoma Today Magazine and the Oklahoma Travel Guide.	
EDUCATION	University of Central Oklahoma, 2000 Bachelor of Arts in Graphic Design	Edmond, Oklahoma Awarded with Excellence in Design
HONORS	Interactive Web Film: COLLAPSUS International Emmy for Digital Program, 2011	Transmedia / Comic Book Series: COURI VINE Texas Filmmakers' Production Fund, 2007
	Best Interactive Film SXSW, 2011 Theatrical Production: THE RED BALLOON Austin Chronicle Top 10 List, 2010 B. Iden Payne Award, 2008 Outstanding Achievement in Animation	Independent Short Film: ONE IN 2000 Cine Golden Eagle Award , 2007 Excellence in Motion Graphics
		Independent Feature Film: SEX MACHINE Micro Cinema Fest Award, 2006 Best Action/Thriller and Best Special Effects

Best Action/Thriller and Best Special Effects