

LEAH LOVISE

online portfolio:
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Conceptual illustrator, graphic designer, motion graphic artist, animator; passionate about developing effective visual solutions, storytelling, chicken farming, cycling, and family.

ABILITIES Motion Graphics • 2D Animation • Branding • Illustration • Graphic Design • Compositing Storyboards • Title Design • Visual FX • Video Editing • Hand-lettering • Creative Genius

SOFTWARE AfterEffects • Photoshop • Illustrator • Premiere Pro • InDesign • Final Cut Pro • TVPaint

WORK EXPERIENCE

Freelance clients: **Childrens' Tumor Foundation**, 2014-2020 motion comic / print & web graphic design
Chiral Balance, 2009-2020 animation for promotional videos / branding
Integrus Medical Center, 2009-2016 concept design / storyboarding / branding
UT Institute for Transformational Learning, 2015-2016 animation / motion graphics
Elephant Productions, 2007-2016 motion graphics / animation / video editing
American Heart Association, 2010-2016 motion graphics for Elephant Productions
Houghton Mifflin Harcourt Math on the Spot, 2012-2014 . . . video editing / motion graphics
Polyvinyl Pictures, 2006-2011 motion graphics for documentary and short films
Rip Tear Shred, 2006 motion graphics for Rindy Miller Media TV spots
FreeScale Semiconductor, 2006 motion graphics for annual convention video
Warner Independent Pictures, 2006 rotoscope animation for MTV2 promotion

Animation **Minnow Mountain - Amazon Prime Video**, 2019 Web TV Series: **UNDONE** Season 1
Austin, TX Senior 2D rotoscope character animator.

Illustration **Submaire Channel**, 2010 Interactive Web Film: **COLLAPSUS**
Amsterdam, NL Built layered illustrations for motion comic and art for interactive sequences.
Worked in collaboration with a international animation team via Skype.

Motion Graphics **1080 Entertainment - The History Channel**, 2008 TV Series: **JURASSIC FIGHT CLUB**
Austin, TX Built motion graphics and composited 3D animation into 2D environments.

Animation & Design **Tongue and Groove Theatre**, 2008 & 2010 Theatrical Production: **THE RED BALLOON**
Austin, TX Animated environments rear-projected in a live-action play. Design for marketing materials.

Illustration **The Austin Chronicle**, 2008-2010
Austin, TX Pen and Ink editorial illustrations. Production team, layout and graphic design.

Graphic Design **KVUE Austin's News Station**, 2006-2009
Austin, TX Animated maps, motion and still graphics for news broadcast.

Animation **Detour Film - Warner Independent Pictures**, 2005-2006 Feature Film: **A SCANNER DARKLY**
Austin, TX 2D rotoscope character animator.

Production Designer **Asphalt Planet Motion Pictures**, 2004-2005 Independent Feature Film: **SEX MACHINE**
Motion Graphics Previsualization, set and prop designs, post-production motion graphics and digital FX,
Oklahoma City, OK promotional web graphics and marketing materials.

Art Director **Sharpe Creative**, 2002-2005
Oklahoma City, OK Provided exceptional design services and affective brand strategies. Successfully managed multiple projects simultaneously, within time and budgetary constraints.

Graphic Designer **S Design, Inc.** 2001 - 2002
Oklahoma City, OK Produced Addy award-winning designs, brand identities, print advertising, brochures, annual reports, and marketing materials for a wide range of clients.

Graphic Designer **Walker Creative, Inc.** 2000 - 2001
Oklahoma City, OK Lead graphic designer for Oklahoma Today Magazine and the Oklahoma Travel Guide.

EDUCATION **University of Central Oklahoma**, 2000 Edmond, Oklahoma
Bachelor of Arts in Graphic Design Awarded with Excellence in Design

HONORS Interactive Web Film: **COLLAPSUS** Transmedia / Comic Book Series: **COURI VINE**
International Emmy for Digital Program, 2011 **Texas Filmmakers' Production Fund**, 2007
Best Interactive Film SXSW, 2011 Independent Short Film: **ONE IN 2000**
Cine Golden Eagle Award, 2007
Theatrical Production: **THE RED BALLOON** Excellence in Motion Graphics
Austin Chronicle Top 10 List, 2010
B. Iden Payne Award, 2008 Independent Feature Film: **SEX MACHINE**
Outstanding Achievement in Animation **Micro Cinema Fest Award**, 2006
Best Action/Thriller and Best Special Effects